

Academic CV for Argyrios Kokoris, PhD

Accomplished performer of Greek traditional folk music and historical ethnomusicologist of modern Greece whose work reconstructs the auditory politics of the National Schism (1915–22). Combining press archives, personal journals and performance evidence, I show how personal anthems and soundscapes reshaped public ritual, allegiance and civil conflict in 1920 Athens, reframing the relationship between sonic practice and statecraft. My articles in MGS, TMD, JGMC and JMH articulate a methodology for reading sound as historical evidence and trace how musical labeling and public hymnography forged—and fractured—national imaginaries. This work situates Greece within broader debates on auditory history, propaganda and mass politics, and engages public audiences through performance, broadcast media and digital outreach.

1 – Personal Information

- **Address** | Komninon 90–92, GR–621 25 Serres, Greece
- **Phone / E-mail** | +30 694 527 8990 · akokori@hist.auth.gr (Aristotle University) · argykokoris@yahoo.gr (personal)
- **YouTube** | <https://www.youtube.com/c/ArgyKokoris/>
- **ORCID** | <https://orcid.org/0009-0004-0362-1192>
- **Researchgate** | <https://www.researchgate.net/profile/Argyrios-Kokoris>
- **Date of Birth / Citizenship** | 14 Apr 1987 — Greek · married, three children
- **Languages** | Greek (native); English (C2, Cambridge Proficiency)
- **Research foci** | Historical ethnomusicology; music & politics (1897–1930); soundscape studies; popular hymnography; performance practice of Greek folk repertoires

2 – Education (latest → earliest)

Year	Degree & Field	Institution	Distinction / Thesis
2024	PhD — Ethnomusicology	School of Music Studies, Faculty of Fine Arts, Aristotle University of Thessaloniki (Thessaloniki, GR)	<i>Excellent with Distinction</i> · H.F.R.I. doctoral fellow (2022–25). Thesis: <i>Politics & Song in Athens of the National Schism, 1920: Understanding Conflict through Music</i> (in Greek)
2019	MA — Black Sea & Eastern-Mediterranean Studies	School of Humanities, International Hellenic University (Thessaloniki, GR)	GPA 9.05/10 · <i>Certificate of Excellence</i> (#1). Thesis: <i>Popular Music in the Greek Press of Thessaloniki, 1912–1922</i>
2013	BA — Music Science & Art (Traditional Singing)	Department of Music Science and Art, School of Humanities, University of Macedonia (Thessaloniki, GR)	GPA 9.32/10. Graduation recital: <i>Ta Aidónia tis Anatólis ke ta Pulía tis Dýsis</i> (in Greek)
2009	LLB — Law	Law School, Faculty of Law, Democritus University of Thrace (Komotini, GR)	GPA 7.19/10 · State Scholarships Foundation (IKY) entrance award (#1)

3 – Awards, Fellowships & Grants

- **2024** | PhD conferred *Excellent with Distinction* (A.U.Th.)
- **2022–25** | Doctoral scholarship, Hellenic Foundation for Research & Innovation (H.F.R.I.)
- **2017** | Full-tuition MA scholarship, Karelia Foundation
- **2005** | Law-school 1st-rank entrance prize, State Scholarships Foundation (IKY)

4 – Professional & Academic Appointments

Period	Position & Institution	Main responsibilities
Dec 2025 →	Post-doctoral Researcher in Modern Greek History – School of History & Archaeology, Faculty of Philosophy, Aristotle University of Thessaloniki (supervisor Prof. Iakovos Michailidis, Vice-Dean)	Three-year project on political song, soundscapes & public ritual in Greece of the National Schism (1915–1922)
Jan 2024 →	Customs & Excise Officer – Independent Authority for Public Revenue (Serres Customs & Promachonas border, GR)	EU customs-code enforcement; passenger, freight & fiscal controls
2017–21	Substitute Music Teacher – Hellenic Ministry of Education (Drama, Serres, Siatista – GR)	Classroom & ensemble teaching
2011–23	Attorney-at-Law – Thessaloniki Bar Association (inactive since 2024)	Civil & cultural-heritage cases; pro-bono IP for folk artists
2000 →	Independent Singer & Multi-instrumentalist	Concerts, studio sessions, collaborations (see §§ 8–10)

5 – Monograph

- **Book manuscript (complete)** | *Auditory Regimes in Crisis: Sound, Power, and Political Conflict in Greece, 1917–1920*. Complete manuscript: c. 85,000 words main text (c. 120,000 including notes and bibliography); five Parts, twenty-two chapters. Built on primary documentation from the French diplomatic archives at La Courneuve (93CPCOM series, 284 images; fieldwork March 2026), Russian diplomatic sources, and a corpus of eight Greek newspapers, triangulated with the private diaries of Filippos Dragoumis and Penelope Delta. Full proposal, table of contents, and sample chapters available.

6 – Peer-Reviewed Publications

Year	Article / Journal	DOI / Permanent link
2026 †	“Sonic Charisma: Toward an Acoustemology of Political Authority” <i>Nations and Nationalism</i> — under review	—
2026 †	“Acoustic Coercion: Music, Violence, and Nationalist Conflict” <i>Nationalities Papers</i> — under review	—
2026 †	“From Anthem to Outcry: Sound, Voice, and Civil Conflict in Athens, July 1920” <i>Ethnomusicology</i> — under review	—
2026	“Political Hymnography of the Greek National Schism (1915-1922): The Personal Anthems of Eleftherios Venizelos & King Constantine I.” <i>Journal of Greek Media & Culture</i> 12 (1) — in press	—
2025	“Soundscapes of National Unity and Division: Music, Power, and Resistance in Greece’s 1920 Venizelist Celebrations.” <i>Traditions of Music & Dance</i> 57: 1–24	10.1017/tmd.2025.10024
2025	“Understanding Civil Conflict through Music: Popular Expressions & Political Soundscapes after the Greek Elections of 1920.” <i>Journal of Modern Greek Studies</i> 43 (1): 99–133	10.1353/mgs.2025.a957856
2024	“Ethnomusicological Research of the Press & Personal Journals in Historical Periods of Political Conflict: Challenge or Opportunity?” <i>Rising Voices in Ethnomusicology</i> 20 (1)	PDF

Year	Article / Journal	DOI / Permanent link
2024	“Forging the Nation in the Greek ‘Nèes Chòres’: Popular Music & Nationalism in the Greek Press of Thessaloniki, 1912–1922.” <i>Journal of Modern Hellenism</i> 36: 35–61	PDF

7 – Chapters in Edited Volumes and Conference Proceedings

Year	Chapter title	Volume / Proceedings title
2026	“At the Household Piano: Domestic Music-Making and the ‘New Greek Music’ in Athens, 1917–1919”	<i>Music, Sound, and Domestic Spaces</i> (eds. Emily Eubanks & Sarah Koval). Bloomington: Indiana University Press — chapter proposal under review (decision expected Nov 2026).
2026 (forth.)	“Borders of Sound: Canon Formation and the National Idea in the Greek Press of Thessaloniki, 1912–22”	<i>Musical Discourses on the National Idea in the 19th and 20th Centuries</i> (peer-reviewed). Budapest: Hollitzer Verlag, forthcoming 2026.
2026 (forth.)	“Sound, Memory, and Power: Political and Cultural Conflicts at the Venizelist Victory Celebrations in Athens (14–15 September 1920)” (in Greek)	<i>Eleftherios Venizelos (1864–1936): The Characteristics of a Leader—Through the Lens of the 21st Century</i> . Athens & Chania: Foundation of the Hellenic Parliament for Parliamentarism and Democracy; National Research and Study Foundation “Eleftherios K. Venizelos” [in Greek].
2025	“The Son of Psiloritis and the Son of Aetos: The Anthems of Eleftherios Venizelos and King Constantine I (1915–1922). Music, Discography and Politics” (in Greek)	Ioannis Fulas, Stamatia Gerothanasi, Theodora Iordanidou, Evanthia Patsiaoura, Chryssie Scarlatos & Evangelia Spyrou (eds.), <i>16th Musicological Conference: “Anniversary musical reflections, analytical considerations and critical reflections”</i> (proceedings, under the auspices of the Hellenic Musicological Society, Thessaloniki, 8–10 November 2024), Hellenic Musicological Society, Thessaloniki [in Greek].
2025	“Eleftherios Venizelos and the Cretan Syrtos: Tradition, Politics, and Unity” (in Greek)	Loutzaki, Rena, and Nikos Poulakis (eds.), <i>Mosaics of the History of the Cretan Syrtos: Revealing the Community through the Steps of the Dance</i> . Chania: Politistikos Syllogos Lousakion (Cultural Association of Lousakies) [in Greek].
2024	“Understanding Conflict through Music: Politics and Song in the Elections of November 1, 1920 in Athens” (in Greek)	Ioannis Fulas, Magdalini Kalopana, Theodore Karathodoros, Tassos Kolydas, Katerina Levidou & Nick Poulakis (eds.), <i>15th Musicological Conference: “From currency to timelessness: Maria Callas, 100 years from her birth”</i> (proceedings, under the auspices of the Hellenic Musicological Society, Athens, 9–11 November 2023), Hellenic Musicological Society, Thessaloniki [in Greek].

8 – Conference & Seminar Presentations

Date	Contribution	Event · City & Country
2–6 Aug 2027	Free paper · <i>The Sincerity Gap: A Managed Sonic Ecosystem and Its Structural Failure in Wartime Greece, 1917–1920</i> (abstract submitted)	IMS 2027 — 22nd Quinquennial Congress of the International Musicological Society, “Musical Ecosystems” — University of Stavanger, Norway
15–18 Jun 2027	Paper · <i>‘Crete Cries First’: The Archipelagic Imaginary of Partisan Song in the Greek National Schism (1916–1920)</i> (abstract submitted)	EENS — 8th European Congress of Modern Greek Studies — Palermo, Italy

Date	Contribution	Event · City & Country
17–19 Sep 2026	Paper · <i>Orchestral Labour and the Politics of Anthem Choice: The Casino de la Tour Blanche, Thessaloniki, December 1920</i>	“Soundscapes of Entertainment: Music at Leisure in the 19th Century” — Juraj Dobrila University of Pula, Croatia (Centro Studi Opera Omnia Luigi Boccherini; Croatian Musicological Society; Palazzetto Bru Zane — selected papers to appear with Brepols)
1–4 Jun 2026	Paper · <i>Hymns of Resurrection and Songs of Revenge: Sound, Silencing, and Political Charisma after Greece’s 1920 General Elections</i> (online preview, 28 May 2026)	16th Symposium of the ICTMD Mediterranean Music Study Group “The Mediterranean as Sonic Tourbillon” — Izmir (Smyrna), Türkiye
18–21 Mar 2026	Paper · <i>Auditory Regimes in Crisis: Sonic Statecraft in Athens, July 1920</i> https://auditoryhistory.musicology.org/conference <i>Named among the contributions highlighted in the conference review (H. B. Firat, “The historical ear: what is auditory history?”, The Senses and Society, 2026; doi:10.1080/17458927.2026.2679323).</i>	1st IMS Auditory History Conference “The Historical Ear: What is Auditory History?” — John W. Boyer Center, U. Chicago in Paris, France
4–5 Dec 2025	Paper · <i>Borders of Sound: Canon Formation and the National Idea in the Greek Press of Thessaloniki, 1912–22</i> https://zti.hu/hu/mzt/projektek/musicaldiscourses	International Conference “Musical Discourses on the National Idea in 19th- and 20th-Century Music Historiography and Criticism Revisited” — Institute for Musicology of the Research Centre for Humanities HUN-REN, ELTE RCH, Budapest, Hungary
23–26 Sep 2025	Paper · <i>Can the Past Be Ethnographic? Bridging Temporal Boundaries in Historical Ethnomusicology</i> https://music4change.eu/activities/international-research-school-2025/	Music4Change Research School 2025 “Rethinking Interdisciplinarity & Innovation in Music Research” — Aristotle U. Thessaloniki, Greece
14–17 May 2025	Paper · <i>Interplay of Public & Private Musical Events in Greece’s 1920 ‘Victory’ Celebrations</i> https://www.info.hazu.hr/.../MusInst19-PROGRAMME-short.pdf	16th Int. Musicological Conference “From Private to Public: The Institutionalization of Bourgeois Music Culture in the Long 19th Century” — Zagreb, Croatia
20–21 Feb 2025	Paper · <i>Music, Politics & Cultural Identity during the Greek National Schism: The Epiníkia Celebrations of 1920</i> https://mmb.org.gr/sites/default/files/booklet_.pdf	IMS Symposium “Musicology & Music Librarianship in Cultural Context” — Athens, Greece
27–29 Nov 2024	Paper · <i>Soundscapes of Triumph and Terror (July 1920, Athens, Greece): The Soundscape as a Historical Ethnomusicological Tool to Understand Civil Conflict</i> https://www.icsoundscapes.uevora.pt/	IV International Conference “Rethinking Soundscapes: Communities, Heritage & Traditions” — Évora, Portugal
8–10 Nov 2024	Paper (Greek) · <i>The Son of Psiloritis and the Son of Aetos: The Anthems of Eleftherios Venizelos and King Constantine I (1915–1922). Music, Discography and Politics</i>	16th Musicological Conference: “Anniversary musical reflections, analytical considerations and critical reflections” — Thessaloniki, Greece
12–13 Oct 2024	Keynote (Greek) · <i>Chronis Aidonidis: Legacies and Directions for Greek Folk Song in the 21st Century</i>	Day-Conference Honouring Chronis Aidonidis “The Musical & Dance Tradition of Thrace: Past – Present – Future” (in Greek) — Didymoteicho, Greece

Date	Contribution	Event · City & Country
13–15 Sep 2024	Paper · <i>When Personal Anthems Replace National Anthems in Mass Popular Expression: Eleftherios Venizelos and King Constantine I's Personal Anthems in the Greek Schism (1915–1922)</i> https://www.musicsince1900.org/schedule	13th Biennial Conference Music Since 1900 — KU Leuven, Belgium
9–11 Nov 2023	Paper (Greek) · <i>Understanding Conflict through Music: Politics and Song in the Elections of November 1, 1920 in Athens</i>	15th Hellenic Interdepartmental Musicological Conference “From Currency to Timelessness: Maria Callas, 100 Years from Her Birth” — Athens, Greece
3 Nov 2021	Workshop · <i>International Collaborations of Music Education during Covid-19</i>	China-CEEC Forum of Music Academy Deans & Rectors (online) — Hangzhou, China
21–22 Nov 2019	Invited lecture · <i>Introduction to Greek Traditional Music</i>	Gresk Kulturfestival — Oslo, Norway

9 – Public History & Essays

- **31 Dec 2025** | «Η μουσική μπορεί να ενώνει, μπορεί και να διχάζει» [Music can unite—and divide]. *Kathimerini*.
- **18 Feb 2026** | «Ferto, αυθεντικότητα και η Ελλάδα που δεν ξέρει τι θέλει να ακούγεται» [Ferto, authenticity, and the Greece that doesn't know how it wants to sound]. *Parallaxi*, “Parallax View” column.

10 – Concerts & Stage Performances

(log of 33 key events; full 2000–2026 list available on request)

Date	Event / Venue — City, Country	Role
9–10 Jul 2026	“Treis mousikés práxeis anthropiás” [Three Musical Acts of Humanity] — music-narrative production (Byzantine, folk & rebetiko song with narration and contemporary dance) for the Hellenic Ministry of Culture programme <i>All of Greece, One Culture</i> («Όλη η Ελλάδα ένας Πολιτισμός»); Osman Shah Mosque (Kursum Tzami), Trikala. Co-produced with the Tsitsanis Research Centre–Museum.	Singer
18 Dec 2025	“Áskavlos: Íchos Archégonos” [Askavlos: Primordial Sound] — Thessaloniki Dance Club (H.O.Th.), Thessaloniki Concert Hall (Megaro Mousikis Thessalonikis)	Singer & laouto/oud
18 Aug 2025	“Psíthyroi tis pólis sti skála tou ouranoú” [Whispers of the City on the Stairway to Heaven] — Holy Metropolis of Stagoi & Meteora, Byzantine Monument of the Church of the Dormition of the Theotokos (Kalabaka); curated by the “Epi Stagon” Theatrical Workshop; featuring Zacharias Karounis.	Singer & Oud
4 Jun 2025	“Fíloi m’ kalós orísate” [Friends, Welcome] — Thessaloniki Dance Club (H.O.Th.); 35th-anniversary events: 4–5 June 2025, Plateía Prosfygikou Ellinismou, Kalamariá, Thessaloniki.	Singer & Oud

Date	Event / Venue — City, Country	Role
7 Apr 2025	“I téchni thélei mástora kai o chorós tragoudi” [Art Needs a Master—and Dance Needs a Song] — Thessaloniki Dance Club (H.O.Th.), Royal Theater (Thessaloniki).	Singer & laouto/oud
10 Mar 2025	“Enónoume Anthrópous, Dimiourgoúme Politismó” [Joining People, Creating Culture] — annual philanthropic music-dance event (est. 2014 by the Thessaloniki Dance Club “I Ípiros”); Royal Theater (Thessaloniki).	Vocal soloist
24 Feb 2025	“Ston kýklo tou chrónou” [In the Circle of Time] — 35th-anniversary performance featuring children’s and youth seasonal customs. Thessaloniki Dance Club (H.O.Th.), Royal Theater (Thessaloniki).	Lead vocals & Oud
8 Feb 2025	“Kopí Pítas 2025” [New Year’s Vasilopita Cutting 2025] — Thessaloniki Dance Club (H.O.Th.), Meimaridis Estate, Thessaloniki.	Vocal soloist
2 Dec 2024	“Stis Geitoníes tis Thérmi” [In the Neighborhoods of Thermi] — Cultural Association of Indigenous Macedonians of Thermi “O Megas Alexandros,” in collaboration with the Municipality of Thermi; Royal Theater (Thessaloniki).	Lead vocals & Oud
12–13 Oct 2024	Memorial “Tha tragoudíso agaliná! ...” — Didymoteicho	Keynote + performance
Sep 2024	20th Pan-Hellenic Dance Meeting — Municipality of Serres, Serres.	Lead vocals & Oud
23 Apr 2024	“Kalamariá. Més stin kardiá i prosfygiá” [Kalamaria—Refuge at the Heart] — Thessaloniki Dance Club (H.O.Th.) in collaboration with the Municipality of Kalamaria; Royal Theater (Thessaloniki).	Lead vocals & Oud
Sep 2023	19th Pan-Hellenic Dance Meeting — Municipality of Serres, Serres.	Lead vocals & Oud
Sep 2022	18th Pan-Hellenic Dance Meeting — Municipality of Serres, Serres.	Lead vocals & Oud
29 Oct 2021	China-CEEC Music & Dance Festival (online) — Zhejiang Conservatory, Zhejiang (CN).	Romèiki Kompanía online concert
Feb 2020	“Chorevúoume gia ti Zoí 2020” [We Dance for Life 2020] — Thessaloniki Dance Club (H.O.Th.), Thessaloniki Concert Hall, Thessaloniki.	Singer
Dec 2019	“Chasrét — Nóstos” [Longing — Homecoming] — Royal Theatre, Thessaloniki; production by “Anatolís Íchni” (Traces of the East) with participation of Thessaloniki Dance Club (H.O.Th.).	Laouto & voice
Dec 2019	“MA(N)NA” — Alexandra Traditional Dance Workshop of Limassol — Rialto Theater — Limassol (CY).	Laouto & voice
Nov 2019	Gresk Kulturfestival — Oslo (NO).	Lecture & concert

Date	Event / Venue — City, Country	Role
Jun 2019	“Gefýri ethemélionan” [They Laid the Bridge’s Foundations] — Cultural Association “O Skoufas” (Arta), Historic Bridge of Arta; traditional dance-and-song program presented by the Association.	Laouto & voice
Apr 2019	Tribute to clarinetist Nikos Filippidis — A.U.Th. Ceremony Hall, Thessaloniki.	Laouto & voice
Apr 2019	“Mesa ap’tou kyklou tis strofes i istoria grafei...” — Moni Lazariston, Thessaloniki	Laouto & voice
Feb 2019	“Event of Honor to the Archon Mousikodidaskalos of the Great Church of Christ Mr. THEODOROS VASILIKOS” — Theological School of A.U.Th. — Department of Theology, AUTH, Thessaloniki	Singer / oud
Aug 2018	“O Panagiá mou, kóri pánagni, kalí!” [O Virgin Mary—Maiden Most Pure and Fair] — Holy Metropolis of Stagoi & Meteora, forecourt of the Byzantine Church of the Dormition of the Theotokos (Kalabaka); curated by the “Epi Stagon” Theatrical Workshop; featuring Nektaria Karantzi	Singer / oud
May 2017	2nd Pan-Macedonian Meeting — Thessaloniki	Lead Singer
Apr 2017	“Ap’óla ta myrodiká kallió myrizei i mána” — A.U.Th. Hall, Thessaloniki	Lead Singer
Sep 2016	Tribute to Chronis Aidonidis — Municipal Theatre, Volos	Guest singer with Chronis Aidonidis & lute
Nov 2015	“Lýres tis steriás kai tis thálassas — mía doxariá Elláda” [Lyres of the Mainland and the Sea — A Bow-Stroke Greece] — Thessaloniki Dance Club (H.O.Th.), Thessaloniki Concert Hall (Friends of Music Hall); presentation by Lambros Liavas & Maria Lada;	Oud & vocals
May 2015	“Patrida afisa, patria vrika” — Cultural Club of Komotini, with the cooperation of the Archive of Musical and Folklore Tradition “Chronis Aedonidis”, Komotini	Oud & vocals
Feb 2015	“We Dance for Life” — Thessaloniki Concert Hall, Thessaloniki	Lead Singer
May 2014	Balkan Trafik Festival — Brussels (BE)	Lead Singer & oud
Aug 2013	51st International Folklore Festival — Lefkada	Lead Singer & lute
Aug 2011	6th Int. Folklore Festival “Doina Covurluiului” — Galați (RO)	Lead singer & oud

11 – Discography & Studio Work (latest → earliest)

Year	Album / Project	Role
2023	<i>Calanda</i> (Carols) — Polis Ensemble (digital)	Vocals (track 4 “Popsi Christós Genníthike...”)
2020	<i>Thymamai to Kizderbent ...</i> — Association of Kizderveniotes	Oud

Year	Album / Project	Role
2019	<i>Ta bogialíkiá</i> — Thracian Home of Veria	Traditional vocals
2018	<i>Nuka</i> — Matoula Zamani	Laouto
2018	<i>Gléntia Thrákon</i> — Vaggelis Papanastasiou (2×CD)	Vocals
2016	<i>Marmarináki mou ...</i> — Ammouliani Cultural Association	Oud & laouto
2015	<i>De sou aníko</i> — Kostas Makedonas (single)	Cümbüş
2015	<i>Fíli sto Stóma</i> — Katerina Douka	Oud & laouto
2015	<i>Ároma Chalkidikís</i> — Regional Periphery of Chalkidiki	Vocals & laouto
2013	<i>Na fourkalo ti Thálassa...</i> — Songs of Ierissos	Oud & laouto
2008	<i>Óxo sto Feggaráki...</i> — Kikonon Éhos	Co-producer; home recording, mixing; vocals, oud, lute, guitar, mandolin

12 – Artistic Collaborations

Traditional singers (stage or studio)

Chronis Aidonidis · Stavros Bonias · Vangelis Daskaloudis · Giorgos Deas · Vangelis Dimoudis · Katerina Douka · Ria Ellinidou · Melina Kana · Xanthippi Karathanasi · Nektaria Karantzi · Areti Ketime · Kaiti Koullia · Drosos Koutsokostas · Dilek Koç · Panagiotis Lalezas · Yiannis Litsios · Costas Mitsis · Sofia Neochoritou · Litsa Oulianoudi · Katerina Papadopoulou · Mikaela Papachrysanthou · Sofia Papazoglou · Vassilis Serbezis · Maria Soultatou · Mathaios Tsachouridis · Christos Tzitzimikas · Nitsa Tsitra · Matoula Zamani · Nikos Zapartas · George Xanthoulis

Instrumentalists & soloists (selection by family)

Clarinet: Petroloukas Chalkias · Manos Achalinotopoulos · Nikos Filippidis · Giorgos Kotsinis · Alexandros Arkadopoulos · Nikos Alvanopoulos · Stavros Pazarentsis · Vaggelis Papanastasiou · Ilias Plastiras · George Zahariou · Alexandros Zoras

Lyra & other bowed strings: Socrates Sinopoulos · Christos Kaliontzidis · Michalis Kaliontzidis · Spyros Koukos · Yiannis Kladakis · Stelios Petrakis

Oud / Lute / Bouzouki / Kanun: Yurdal Tokcan · Yorgos Yiarenis · George Manolakis · George Karamfilis · Orhan Osman · Thanasis Koulentianos · Sakis Xenoudis

Violins: Makis Baklatzis · Kyriakos Petras · Giorgos Psaltis

Wind & bagpipes: G. Davliakos · Y. Dobridis · V. Karakousis · G. Markou · S. Pasopoulos (kaval) · V. Psathas & Y. Psathas (zourna) · P. Zikidis

Percussion / Accordions: Manousos Klapakis · Lefteris Pavlou · Yorgos Pagkozidis · Thanos Stavridis · Christos & Yiannis Malamas · Ilias Dimanos

Bands / Ensembles

Romèiki Kompanía (founder & lead singer, 2011 →) · Polis Ensemble · Evritiki Zygia · Astrachià · Dilgeroudi · Embeirotéhnēs · Kombania Iliá Plastira · Neoi Panes · Thrakómelo · Kombania Yianni Plastira

13 – Broadcast & Media Exposure

Date	Programme / Channel	Description
27 Nov 2021	<i>To Aláti tis Gís</i> — ERT-1 (national TV)	Feature episode on Northern Greek Traditional Folk music – with Romèiki Kompanía

Date	Programme / Channel	Description
Dec 2021	<i>Sti Yi tis Makedonías</i> (Carols) — TV100 Thessaloniki	Studio Christmas special
May 2020	<i>Ealo i Polis</i> — TV100 Thessaloniki	Interview & performance
2–11 Mar 2018	“The Journey of Orpheus” (Το Ταξίδι του Ορφέα) — Documentary by Theofilos Dadis, world premiere at 20th Thessaloniki Documentary Festival	Oud player accompanying refugee girl vocalist; documentary exploring refugee stories through music
...	<i>(Full log: 12 further ERT / TV100 / 4E TV — 3 shows 2012–19; 6 shows 2009–11)</i>	—
10 Apr 2014	<i>Prosopa kai Parádosí</i> — Radio of the Church of Greece	One-hour guest interview

14 – Professional Memberships

- International Council for Traditional Music (ICTMD)
- ICTMD National Committee of Greece
- International Musicological Society (IMS)
- Society for Ethnomusicology (SEM)
- IMS Regional Association for the Study of Music of the Balkans (IMS-RASMB)
- Hellenic Musicological Society
- Thessaloniki Bar Association (2011 – 2023, inactive)
- Hellenic Federation of Customs Officers (OTYE)
- Panhellenic Association of Public-Sector PhD Holders (PASVD)

15 – Skills

- **Languages** | Greek (native); English (C2)
- **Digital / Media** | MS Office; Google Workspace; Zoom; basic DAWs; audio editing; YouTube channel management (since 2008)
- **Performance** | Voice (tenor/baritone); oud; Greek mainland laouto; cümbüş (banjo); bouzouki; baglama saz; mandolin; guitar

Documentation

All certificates, acceptance letters, concert programmes, press reviews, audio & video recordings, and studio credits are archived and can be provided upon request.